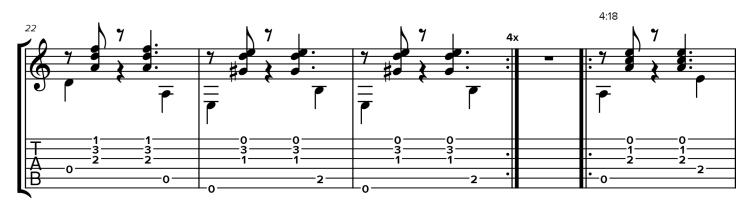
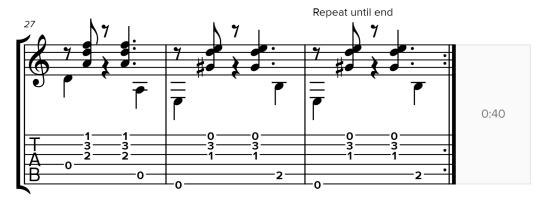
Lesson 3 – Understand Right Hand Strumming Patterns

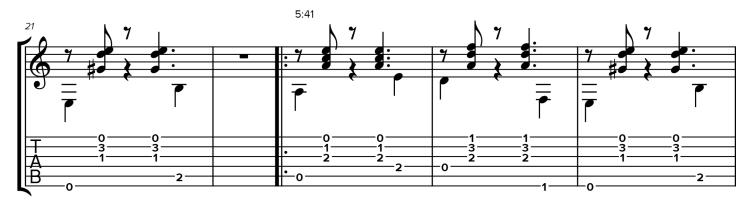


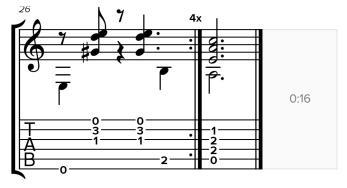




Lesson 4 – How To Add Variations In The Bass







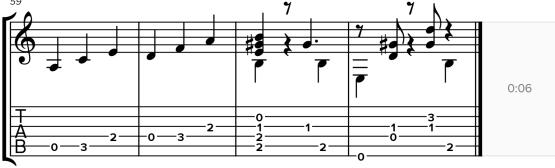


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Lesson 6 – Combining The Right Hand Patterns









Lesson 7 – Classic Venezuelan Guitar Ending Phrase



Lesson 8 – Copas Para Mi Pueblo – Complete Song 3:18 0 -0--0 0 2 0:09

2

0

Lesson 9 – Learning "Montilla" From Venezuela











Lesson 10 – Finger Strengthening Chromatic Guitar Exercises



Lesson 11 – Slowing It Down With The Metronome

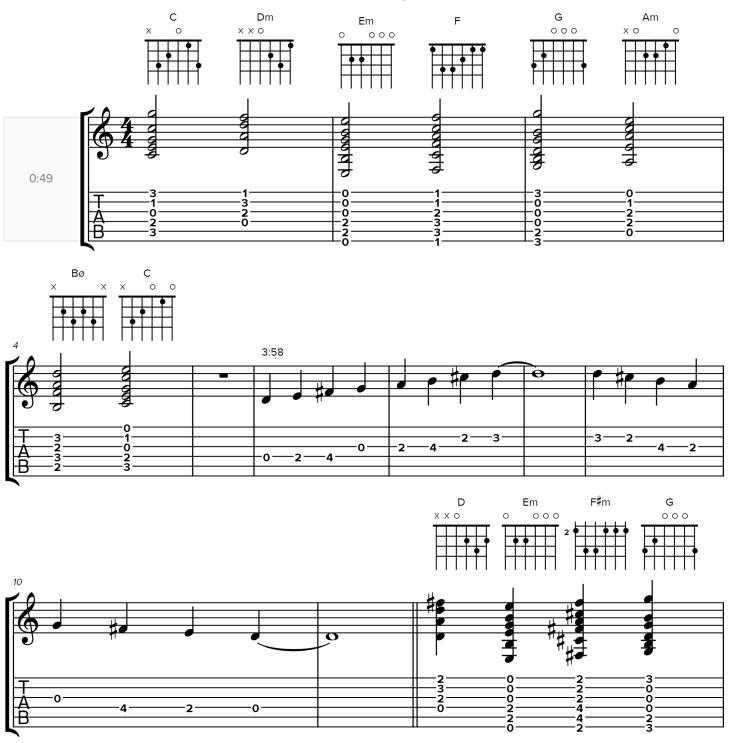




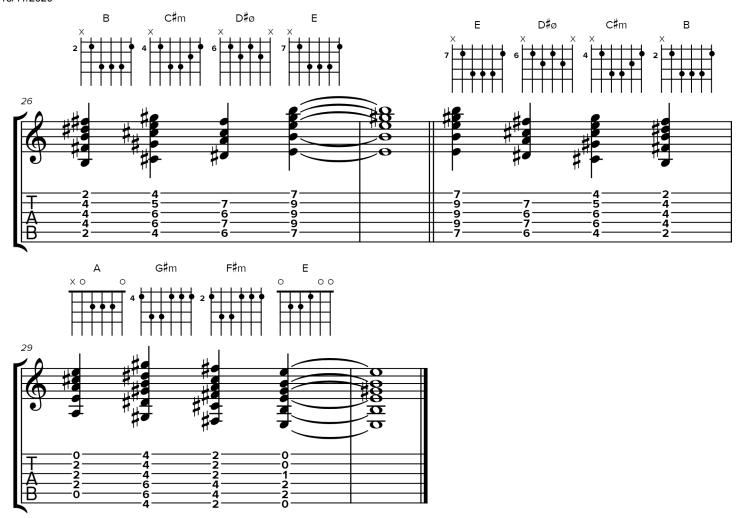




Lesson 12 – Fretboard Familiarity With Chord Exercises







Lesson 14 – Keep It Interesting With Right Hand Variations



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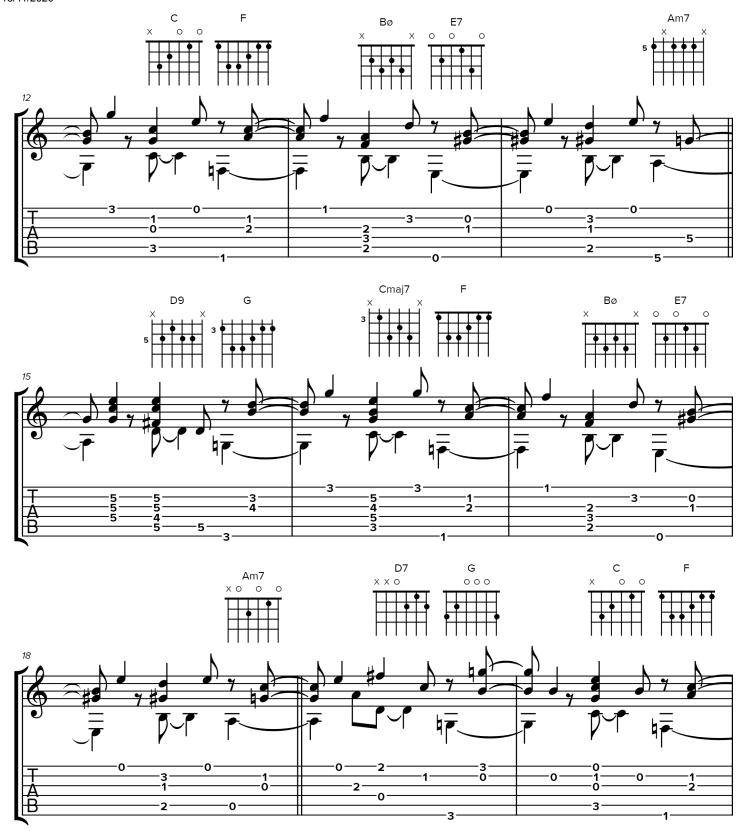


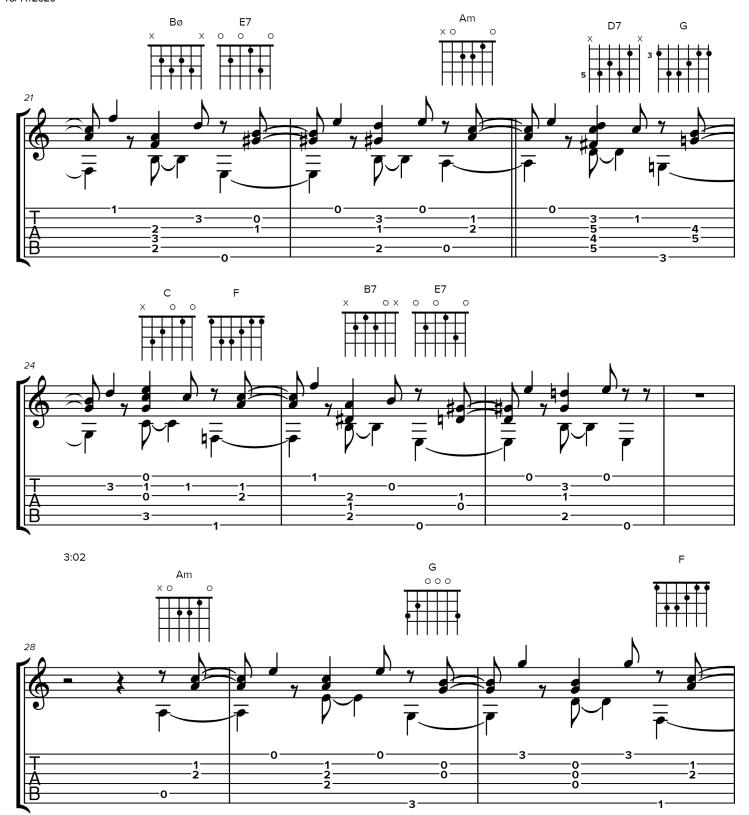




Lesson 15 – Latin American Chord Substitutions



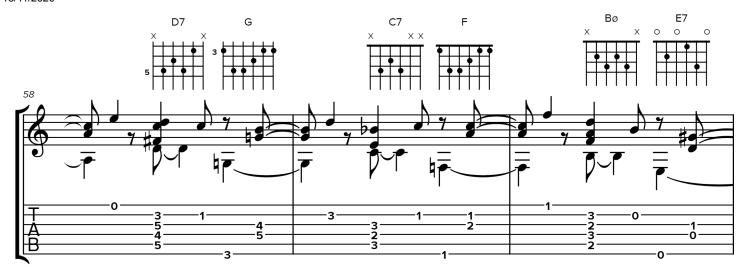






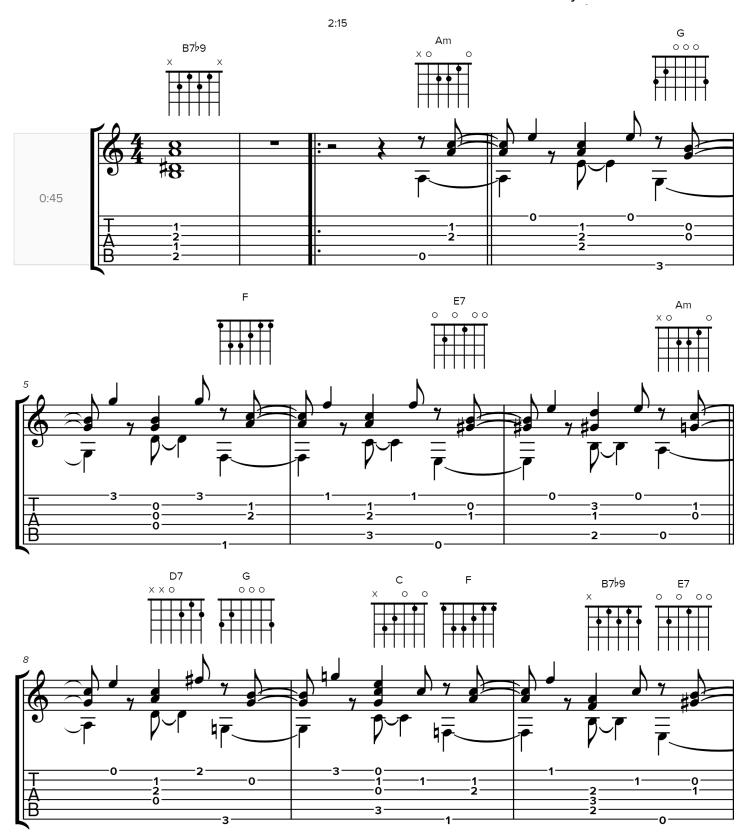








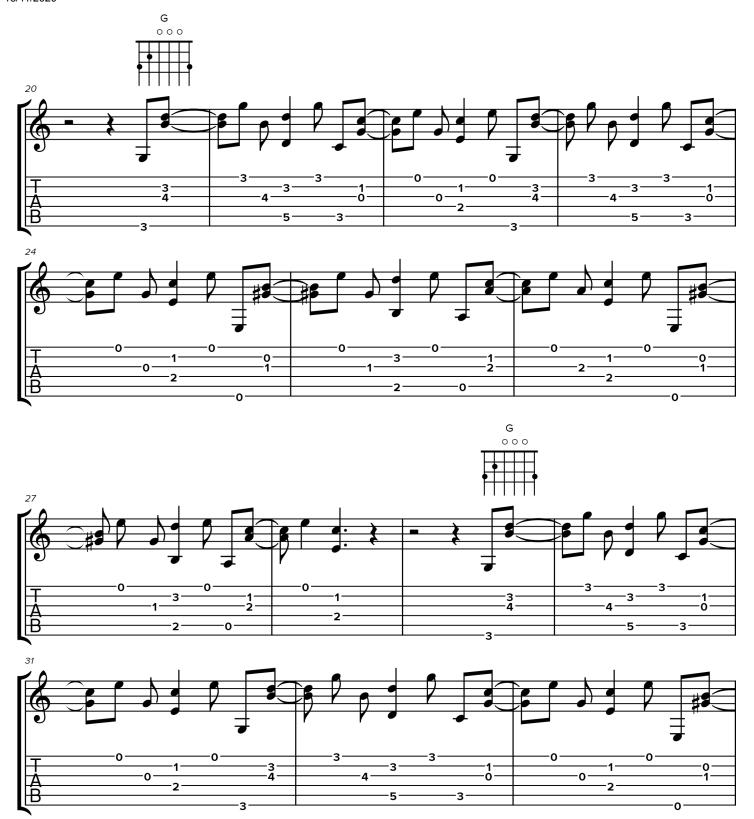
Lesson 16 – How Chord Substitutions Affect The Melody





Lesson 17 – Studying The Bridge Section









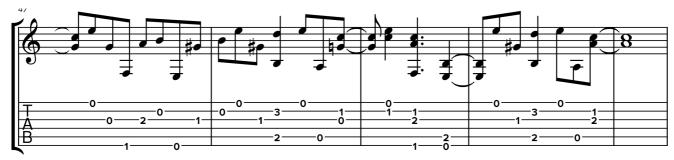






Lesson 18 – Performing The Complete Song So Far 0:07







Lesson 19 – Deeper Theory – Chord Reharmonisation









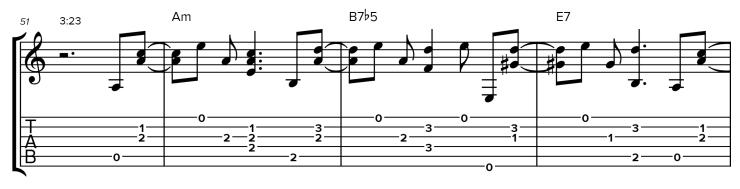




Lesson 20 – Learning The Introduction















Lesson 21 – How To Accompany The Melody











