

# Lesson 1

1:24

1:59

3x

4

2:19

2:40

4x

8

3:04

11

14

8

T  
A  
B

2-0-0-2-0-3-0

3

0-2-0-3-0

3

1-3-0-1-0

3-2-0-3

17

8

T  
A  
B

2-0-0-2-0-3-0

3

# Lesson 2

0:09 0:37

Treble clef, 4/4 time signature. Tablature below. Measure 1: Treble has quarter notes G4, A4, B4, C5. Bass has quarter notes G2, A2, B2, C3. Tab: Treble 1-3-0, Bass 2-0-3. Measure 2: Treble has quarter notes B4, A4, G4, F4. Bass has quarter notes B1, A1, G1, F1. Tab: Treble 1-0, Bass 2-0-0-2-0-3. Measure 3: Treble has quarter notes E4, D4, C4, B3. Bass has quarter notes E2, D2, C2, B1. Tab: Treble 1-3-0, Bass 3. A double bar line is after measure 3. A '4x' marking is above measure 3. Measure 4: Treble has quarter notes G4, A4, B4, C5. Bass has quarter notes G2, A2, B2, C3. Tab: Treble 1-3-0, Bass 3.

4 1:06

Treble clef, 4/4 time signature. Tablature below. Measure 4: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Bass has eighth notes G2, A2, B2, C3, B2, A2, G2, F2. Tab: Treble 2-3-2-3-2-3-2-3, Bass 2-3. Measure 5: Treble has quarter notes G4, A4, B4, C5. Bass has quarter notes G2, A2, B2, C3. Tab: Treble 0-2-0, Bass 2-3. Measure 6: Treble has quarter notes B4, A4, G4, F4. Bass has quarter notes B1, A1, G1, F1. Tab: Treble 0, Bass 0-2-3. Measure 7: Treble has quarter notes E4, D4, C4, B3. Bass has quarter notes E2, D2, C2, B1. Tab: Treble 0-2-0, Bass 3. A double bar line is after measure 7. A '3x' marking is above measure 7. Measure 8: Treble has quarter notes G4, A4, B4, C5. Bass has quarter notes G2, A2, B2, C3. Tab: Treble 0, Bass 0-2-3. Measure 9: Treble has quarter notes B4, A4, G4, F4. Bass has quarter notes B1, A1, G1, F1. Tab: Treble 0, Bass 3. Measure 10: Treble has quarter notes E4, D4, C4, B3. Bass has quarter notes E2, D2, C2, B1. Tab: Treble 0, Bass 3.

8 1:25 1:42

Treble clef, 4/4 time signature. Tablature below. Measure 8: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Bass has eighth notes G2, A2, B2, C3, B2, A2, G2, F2. Tab: Treble 2-0-2-3-0-2-0, Bass 3. Measure 9: Treble has quarter notes G4, A4, B4, C5. Bass has quarter notes G2, A2, B2, C3. Tab: Treble 0, Bass 0. Measure 10: Treble has quarter notes B4, A4, G4, F4. Bass has quarter notes B1, A1, G1, F1. Tab: Treble 0-2-0, Bass 3-0. Measure 11: Treble has quarter notes E4, D4, C4, B3. Bass has quarter notes E2, D2, C2, B1. Tab: Treble 2-0-2-3-0-2-0, Bass 3. A double bar line is after measure 11.

12

Treble clef, 4/4 time signature. Tablature below. Measure 12: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Bass has eighth notes G2, A2, B2, C3, B2, A2, G2, F2. Tab: Treble 0, Bass 0-2-0-3-0. Measure 13: Treble has quarter notes G4, A4, B4, C5. Bass has quarter notes G2, A2, B2, C3. Tab: Treble 1-3-0, Bass 2-0-3. Measure 14: Treble has quarter notes B4, A4, G4, F4. Bass has quarter notes B1, A1, G1, F1. Tab: Treble 1-0, Bass 2-0-0-2-0-3-0. A double bar line is after measure 14.

15 2:25

Treble clef, 4/4 time signature. Tablature below. Measure 15: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Bass has eighth notes G2, A2, B2, C3, B2, A2, G2, F2. Tab: Treble 2-0-2-3-0-2-0, Bass 3. Measure 16: Treble has quarter notes G4, A4, B4, C5. Bass has quarter notes G2, A2, B2, C3. Tab: Treble 0, Bass 0-2-0-3-0. Measure 17: Treble has quarter notes B4, A4, G4, F4. Bass has quarter notes B1, A1, G1, F1. Tab: Treble 1-3-0, Bass 2-0-3. A double bar line is after measure 17.

15

Musical notation for measures 15-20. The notation includes a treble clef staff with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with strings T, A, and B. The tablature includes fret numbers (0, 2, 3) and triplets. A double bar line is present after measure 16.

21

Musical notation for measures 21-22. The notation includes a treble clef staff with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with strings T, A, and B. The tablature includes fret numbers (0, 1, 2, 3) and triplets. A double bar line is present after measure 21. A grey box on the right contains the text "0:31".



# Lesson 3

1:26

Musical notation for measures 1-3. Treble clef, 4/4 time. TAB: 3-5, 2-3-5, 2-4-5, 4-2, 5-3-2, 5-3, 5, 2-3-5, 2-4-5, 3.

4 1:38

Musical notation for measures 4-7. Treble clef, 4/4 time. TAB: 5-4-2, 5-3-2, 5, 2-3-5, 2-4-5, 3-5, 3, 5-4-2, 5-3-2, 3-5, 2-4-5, 3-5-6.

8 1:47

Musical notation for measures 8-11. Treble clef, 4/4 time. TAB: 5-3, 5-4-2, 5-3, 5, 2-4-5, 3-5-6, 3, 6-5-3, 5-4-2, 5, 2-4-5, 3-5-6, 3-5.

12

Musical notation for measures 12-15. Treble clef, 4/4 time. TAB: 3, 6-5-3, 5-4-2, 4-5, 3-5-6-8, 5-7, 5, 8-6-5-3, 5-4, 5, 3-5-6, 3-5-7-8.

16 2:34

Musical notation for measures 16-17. Treble clef, 4/4 time. TAB: 7-5-3, 6-5-3, 5.

# Lesson 4

2:02 2:27 2:46

1:49 1:26

T  
A  
B

2 2 3 5 2 4 5 0 0 2  
3 3 3 3 3 3 3 3 3 3

# Lesson 5

0:17 0:36 0:59

8

TAB

3 3 3 3 | 3 3 1 3 1 | 0 1 | 3 3 1 3 3

2 2 0 2 | 2 2 0 2 0 | 0 0 0 0 | 2 2 0 2 0

3

4 2:14 3x

8

TAB

3 3 1 3 1 | 0 1 | 3 3 1 3 3 | 0 0 0 0 | 0 1

2 2 0 2 0 | 3 0 0 0 0 | 3 0 0 0 0 | 3

7

8

TAB

3 3 1 3 1 | 0 0 1 | 3 3 1 3 3 | 0 0 0 0

2 2 0 2 0 | 3 0 0 0 0 | 2 2 0 2 0 | 3

9

8

TAB

3 3 1 3 1 | 0 0 1 | 3 3 1 3 3 | 0 0 0 0

2 2 0 2 0 | 3 0 0 0 0 | 2 2 0 2 0 | 3

11

8

TAB

1 3 | 1 3 1 0 | 0 0 1 | 3 3 1 3 3 | 0 0 0 0

2 3 | 2 3 2 0 | 0 0 1 | 2 2 0 2 0 | 0 0 0 0

3

13

8

T 1 3 1 3 1 0 0 1 3 3 1 3 1 0 1

A 2 3 2 3 2 0 0 0 2 2 0 2 0 0 1

B 3 3 2 3 2 0 3 2 2 0 2 0 3 0 1

15

8

T 3 3 1 3 1 0 1 3 3 1 3 3 0 0

A 2 2 0 2 0 0 1 2 2 0 2 0 0 0

B 3 3 2 2 0 2 0 3 2 2 0 2 0 3 0

17

8

T 1 3 1 0 0 1 3 3 1 3 3 0 0 1 3 1 0 0 1 0

A 2 3 2 0 0 1 2 2 0 2 0 0 0 2 3 2 0 1 0

B 3 3 2 3 3 2 2 0 2 0 3 2 2 0 2 0 3 2 3

20

8

T 3 3 1 3 3

A 2 2 0 2 0

B 3

0:41

# Lesson 6

1:02

2:40

6

2:58

T  
A  
B

11

0:26

# Lesson 7

2:29

T  
A  
B

2 1 0 2 1 0 0 0 0 3

3 2:41 2:50

T  
A  
B

0 0 0 2 1 0 2 1 0 2 1 0

5 3:17

T  
A  
B

0 0 0 2 1 2 1 0 2 1 0

7 3:53

T  
A  
B

0 0 0 2 1 0 2 1 0 2 1 0

9 4:04 4:59 7x

T  
A  
B

0 0 0 0 0 2 1 0 2 1 0 9x 0 0 0 2 1 0 7x

# Lesson 8

1:46

Musical notation for measures 1-2. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The bottom two staves are labeled 'TAB' and contain fret numbers. Measure 1: Treble clef has a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. Bass clef has a quarter note G2, followed by quarter notes A2, Bb2, and A2. Measure 2: Treble clef has quarter notes G4, A4, Bb4, and A4. Bass clef has quarter notes G2, A2, Bb2, and A2.

3

2:18

Musical notation for measures 3-5. Measure 3: Treble clef has quarter notes G4, A4, Bb4, and A4. Bass clef has quarter notes G2, A2, Bb2, and A2. Measure 4: Treble clef has quarter notes G4, A4, Bb4, and A4. Bass clef has quarter notes G2, A2, Bb2, and A2. Measure 5: Treble clef has quarter notes G4, A4, Bb4, and A4. Bass clef has quarter notes G2, A2, Bb2, and A2.

6

3:47

4:00

4:28

5x

4x

Musical notation for measures 6-8. Measure 6: Treble clef has quarter notes G4, A4, Bb4, and A4. Bass clef has quarter notes G2, A2, Bb2, and A2. Measure 7: Treble clef has quarter notes G4, A4, Bb4, and A4. Bass clef has quarter notes G2, A2, Bb2, and A2. Measure 8: Treble clef has quarter notes G4, A4, Bb4, and A4. Bass clef has quarter notes G2, A2, Bb2, and A2.

9

4:52

5:02

3x

3x

Musical notation for measures 9-10. Measure 9: Treble clef has quarter notes G4, A4, Bb4, and A4. Bass clef has quarter notes G2, A2, Bb2, and A2. Measure 10: Treble clef has quarter notes G4, A4, Bb4, and A4. Bass clef has quarter notes G2, A2, Bb2, and A2.

11

Musical notation for measures 11-12. Measure 11: Treble clef has quarter notes G4, A4, Bb4, and A4. Bass clef has quarter notes G2, A2, Bb2, and A2. Measure 12: Treble clef has quarter notes G4, A4, Bb4, and A4. Bass clef has quarter notes G2, A2, Bb2, and A2.

13 5:28

Musical notation for measures 13 and 14. The treble clef staff shows a melodic line starting on G4, moving up to A4, B4, and then down to G4, F4, E4, D4. The guitar tablature shows the corresponding fretting: 0, 0, 2, 1, 0, 2, 0, 0, 0, 0, 1, 0, 2, 3, 0, 3, 0.

15 5:54 3x

Musical notation for measures 15, 16, and 17. Measure 15 has a melodic line G4-A4-B4-G4 and tablature 1, 2, 1, 0, 2, 2, 0. Measure 16 has a melodic line G4-A4-B4-G4 and tablature 0, 0, 0, 3. Measure 17 has a melodic line G4-A4-B4-G4 and tablature 0, 0, 2, 1, 0, 2, 1, 0, 0, 3.

18 3x

Musical notation for measures 18 and 19. Measure 18 has a melodic line G4-A4-B4-G4 and tablature 0, 0, 3, 0, 0, 3, 0, 3. Measure 19 has a melodic line G4-A4-B4-G4 and tablature 1, 2, 1, 0, 2, 2, 0, 3.



# Lesson 9

0:06

0:32

0:53

3x

T  
A  
B

3-3-1-1-3-1 3-1 3-3-1-1 0-0 0-0 0-0

2-2 0-0 2-0 2-0 2-2 3

5

1:14

T  
A  
B

0-0 3-0 0-3 0-1 2-1 3-3 1-1

3 0-0 0-0 1-0 2-0 2-2 0-0

7

3x

T  
A  
B

0-0 0-0 0-2 1-0 2-1 0-0

3 3 3 1 0 0

9

T  
A  
B

0-0 3-0 0-3 0-1 2-1 3-3 1-1

3 0-0 0-0 1-0 2-0 2-2 0-0

11

2:01

2:14

T  
A  
B

0-0 0-0 1-2 0-0 0-0 0-0 0-0

3 2-1 0-0 0-3 0-3 0-2

14 3:01

8

TAB

16 3:16 3x 3:35

8

TAB

19 4:14

8

TAB

21 4:25 4x

8

TAB

23 5:31

8

TAB

25 6:12

8

T  
A  
B

28 6:21

8

T  
A  
B

30

8

T  
A  
B

32

8

T  
A  
B

35 6:41

8

T  
A  
B

37

8

T  
A  
B

3

39

6:55

8

T  
A  
B

3

41

8

T  
A  
B

3

43

8

T  
A  
B

3

45

8

T  
A  
B

# Lesson 10

0:20

3x

T  
A  
B

3

T  
A  
B

5

T  
A  
B

7

T  
A  
B

9

1:08

T  
A  
B

11

8

TAB: 0 0 3 0 0 3 0 | 1 2 1 3 3 1 1

3 0 0 0 1 0 2 | 0 2 2 2 2 0 0

13

8

TAB: 0 0 0 0 2 0 0 | 1 2 2 0 0 2 2

3 0 2 1 0 0 | 0 3 4 2 3

15

8

TAB: 0 0 3 0 0 3 0 | 1 2 1 3 3 1 1

3 0 0 0 1 0 2 | 0 2 2 2 2 0 0

17

8

TAB: 0 0 0 0 2 0 0 | 1 2 1 0 0 2 2

3 0 2 1 0 0 | 0 0 2 0 0 0 0

1:42

20

8

TAB: 0 4 0 0 0 0 0 | 3 0 0 3 0 1 3 3 1 1

0 0 0 0 1 0 2 | 0 2 2 2 2 0 0

1:53

23

8

T  
A  
B

3 0 0 0 2 2 0 0 1 0 0 0 1 2 2 0 0 2 2

3 2 1 0 3 0 0 3 4 2 3

25

8

T  
A  
B

2 0 0 3 0 0 3 0 1 2 1 3 3 1 1 0 2 2 0 0

2 0 0 1 0 2 0 0 2 2 2 2 0 0

27

8

T  
A  
B

3 0 0 0 2 0 0 0 1 2 1 0 0 0 2 2 0 0 0 0

3 2 1 0 3 0 0 3 0 0 0 0 0 0

29

2:11

2:56

3:03

8

T  
A  
B

0 4 0 0 2 2 0 4 7 7 5 5 3 7 7 5 5 3 5x

0 0 0 0 0 0 0 0 5 5 5 5 4 5 5 5 5 0

32

4:37

4:58

8

T  
A  
B

0 0 2 2 0 4 7 7 5 5 3 7 7 5 5 3 3x

0 0 0 0 0 0 5 5 5 5 4 5 5 5 5 0

35 5:32

T  
A  
B

38 5:51

T  
A  
B

41 3x

T  
A  
B



# Lesson 11

Musical notation for the first system, measures 1-3. The system includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is shown on a six-string staff with fret numbers 0, 2, 4, 5, 7, 10, and 12. The bass line is indicated by letters T, A, and B on the strings.

Musical notation for the second system, measures 4-5. The system includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is shown on a six-string staff with fret numbers 7, 8, 10, and 12. The bass line is indicated by letters T, A, and B on the strings.

Musical notation for the third system, measures 6-7. The system includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is shown on a six-string staff with fret numbers 7, 8, 10, and 12. The bass line is indicated by letters T, A, and B on the strings. A time marker "0:20" is present above the staff.

Musical notation for the fourth system, measures 8-9. The system includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is shown on a six-string staff with fret numbers 7, 8, 10, and 12. The bass line is indicated by letters T, A, and B on the strings.

Musical notation for the fifth system, measures 10-11. The system includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is shown on a six-string staff with fret numbers 7, 10, and 12. The bass line is indicated by letters T, A, and B on the strings. A time marker "1:03" and a "3x" repeat sign are present above the staff.

1:16

13

5x

TAB

16

TAB

1:48

1:56

18

TAB

2:07

22

3x

TAB

2:57

25

TAB

28

7 7 5 5 3 3 5 7 10 12

7 7 5 5 3 3 5 7 10 12

5 5 7 7 0 0 0 0 7 0

30

3:34

10 7 10 8 7 8 8 5 5 5 5 5 5

10 7 10 8 7 8 8 5 5 5 5 5 5

7 7 7 7 7 7 5 5 5 5 5 5

32

4:14

5 5 5 8 5 6 5 7 7 5 5 3 3 3

5 5 5 8 5 6 5 7 7 5 5 3 3 3

5 5 5 0 0 2 2 0 4 7 7 5 5 4 4

35

5 7 10 12 10 7 10 8 7 8 8

5 7 10 12 10 7 10 8 7 8 8

0 0 7 0 7 7 7 7 7 7

37

5 5 5 8 5 6 5 8 5 7 7 5 5 3 3 3

5 5 5 8 5 6 5 8 5 7 7 5 5 3 3 3

5 5 5 0 0 7 7 7 7 5 5 4 4 4

39

5 7 10 12 10 8 7 8 8

5 0 0 7 0 7 7 7 7

41

4:43

5 5 5 3 5 6 5 3 5 6 5 3 5 6 5

5 5 0 0 0 0 0 0

43

4:52

3 3 0 2 1 0 2 1 0 0 2 1 0 0 0 2 2

0 0 0 2 1 0 2 0 0 0 0 0 0 0 0 0

46

7 7 5 5 3 3 5 7 10 12 7 7 5 5 3 3 5 7 10 12

0 4 7 7 5 5 3 3 5 7 10 12 0 0 0 0 7

48

10 8 7 10 8 7 8 8 5 5 5 8 5 5 6 5

7 7 7 7 7 7 5 5 5 5 5

50

T 8 5 7 7 5 5 3 3 5 7 10 12  
A 7 7 5 5 5 5 4 4 5 7 7 0  
B 7 5 5 7 7 0 0 0 0 7 0

52

T 10 7 10 8 7 8 8 5 5 5 3 5 6 5  
A 8 7 8 8 5 5 5 3 5 6 5  
B 7 7 7 7 7 5 5 0 5 6 5

54

T 3 3 3 1 0 0 0 2 1 0 0 2 1  
A 0 0 0 2 1 0 2 0 0 0 2 1 0  
B 0 0 0 1 0 2 0 3 0 0 2 1 0

0:10

# Lesson 13

1:11

1:26

F F Fm

T  
A  
B

4

Fdim Bbmin7 E Am

T  
A  
B

8

A7 F G G aug Cm7

T  
A  
B



# Lesson 14

0:36

0:11

TAB 5 6 10 10 10 15 3-5 2-3-5 2-4-5 4-2 5-3-2 5-3

5 0:55

1:08

TAB 3-5-7 3-5-7 4-5 4 7-5-3 7-5-3 3-5 2-3-5 2-4-5 4-2 5-3-2 5-3

9 1:19

1:41

TAB 3 0-2-3 0-2 0-1 0 2-0 3-2-0 3 5-7 5-6-8 5-7-8 7-5 8-6-5 7-5

13 1:53

2:23

TAB 5-7 5-6 3-5-7-8 7-5-3 6-5 7-5 5 3-5-6 3-5-7-8 7-5-3 6-5 7-5

17 2:49

TAB 8-10 7-8-10 7-9-10 7-9-10 8-10 7-8 8-7 10-8 10-8 10-9-7 10

20

TAB 9-7 10-8-7 10-8

4:24





# Lesson 16

0:24 0:45 3x

0:24 0:45 3x

let ring

3 1:31 1:44

5 1:59

7 2:22 2:29 3x

9 3:13

11 3:31

Musical notation for measures 11 and 12. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom two staves are labeled 'T', 'A', and 'B' for guitar tablature. Measure 11 contains a melodic line of eighth notes and a bass line of quarter notes. Measure 12 continues the pattern. Tablature for measure 11: T (2, 3, 3, 1, 2, 3, 3), A (3, 5, 5, 3, 3, 5, 1), B (1, 1, 1, 3, 3). Tablature for measure 12: T (3, 5, 5, 3, 3, 5, 1), A (3, 3, 3, 3, 3, 3, 3), B (3, 3, 3, 3, 3, 3, 3).

13 3:41

Musical notation for measures 13 and 14. Similar to the previous system, it includes a treble clef staff and two guitar tablature staves. Measure 13 and 14 continue the melodic and bass patterns. Tablature for measure 13: T (2, 3, 3, 1, 2, 3, 3), A (3, 5, 5, 3, 3, 5, 1), B (1, 1, 1, 3, 3). Tablature for measure 14: T (3, 5, 5, 3, 3, 5, 1), A (3, 3, 3, 3, 3, 3, 3), B (3, 3, 3, 3, 3, 3, 3).

15 4:07

Musical notation for measures 15 and 16. Similar to the previous systems, it includes a treble clef staff and two guitar tablature staves. Measure 15 and 16 continue the melodic and bass patterns. Tablature for measure 15: T (2, 3, 3, 1, 2, 3, 3), A (3, 5, 5, 3, 3, 5, 1), B (1, 1, 1, 3, 3). Tablature for measure 16: T (3, 5, 5, 3, 3, 5, 1), A (3, 3, 3, 3, 3, 3, 3), B (3, 3, 3, 3, 3, 3, 3).

17 5:03

Musical notation for measures 17 and 18. Similar to the previous systems, it includes a treble clef staff and two guitar tablature staves. Measure 17 and 18 continue the melodic and bass patterns. Tablature for measure 17: T (2, 3, 3, 1, 2, 3, 3), A (3, 5, 5, 3, 3, 5, 1), B (1, 1, 1, 3, 3). Tablature for measure 18: T (2, 3, 3, 1, 2, 3, 3), A (3, 5, 5, 3, 3, 5, 1), B (1, 1, 1, 3, 3).

19 6x 3:03

Musical notation for measure 19. It includes a treble clef staff and two guitar tablature staves. The measure ends with a double bar line and a repeat sign. A grey box highlights the time signature '3:03'. Tablature for measure 19: T (5, 5, 3, 3, 5, 1), A (3, 3, 3, 3, 3, 3), B (3, 3, 3, 3, 3, 3).

# Lesson 17

0:03

1 1 3 1 0 1 0 3 1

3 0:21

1 1 1 3 3 3 1 1 5 5 3 3 5 3 3 1 3

6 0:35

2 3 3 1 1 1 1 2 3 1

9

1 1 3 1 0 1 1 1 3 1

12 1:26 1:33

0 1 3 1 0 1 0 3 1 1 1 3

15 1:55 2:50 4x

T  
A  
B

18 3:11

T  
A  
B

21 3:32 4x

T  
A  
B

24

T  
A  
B

# Lesson 18

0:17

Musical notation for measures 1-2. The first staff is a treble clef with a key signature of one flat and a 12/8 time signature. The second staff is a guitar TAB with fret numbers 1, 2, 3, 3, 1, 2, 3, 3.

3

Musical notation for measures 3-5. The first staff is a treble clef with a key signature of one flat and a 12/8 time signature. The second staff is a guitar TAB with fret numbers 3, 5, 5, 3, 3, 5, 1, 2, 3, 3, 1, 1, 1, 3, 1, 0, 1, 3, 2, 3, 3.

6

0:57

1:17

6x

Musical notation for measures 6-8. The first staff is a treble clef with a key signature of one flat and a 12/8 time signature. The second staff is a guitar TAB with fret numbers 1, 1, 1, 3, 1, 0, 3, 1, 1, 1, 1, 2, 3, 3.

9

1:41

1:58

2:08

3x

3x

Musical notation for measures 9-11. The first staff is a treble clef with a key signature of one flat and a 12/8 time signature. The second staff is a guitar TAB with fret numbers 1, 1, 1, 3, 1, 0, 3, 1, 1, 1, 1, 2, 3, 3.

12

Musical notation for measures 12-14. The first staff is a treble clef with a key signature of one flat and a 12/8 time signature. The second staff is a guitar TAB with fret numbers 0, 3, 1, 1, 1, 3, 1, 0, 3, 1, 3, 2, 3, 3.

15 2:28 2:38

Musical notation for measures 15-17. Treble clef, key signature of one flat, 8/8 time signature. Includes guitar tablature for strings T, A, B. Measure 15 starts with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 16 continues with quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 17 repeats the first half of measure 15.

18

Musical notation for measures 18-20. Treble clef, key signature of one flat, 8/8 time signature. Includes guitar tablature for strings T, A, B. Measure 18: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 19: quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 20: quarter notes G4, A4, B4, C5, B4, A4, G4.

21 3:22

Musical notation for measures 21-23. Treble clef, key signature of one flat, 8/8 time signature. Includes guitar tablature for strings T, A, B. Measure 21: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 22: quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 23: quarter notes G4, A4, B4, C5, B4, A4, G4.

24 3:33

Musical notation for measures 24-26. Treble clef, key signature of one flat, 8/8 time signature. Includes guitar tablature for strings T, A, B. Measure 24: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 25: quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 26: quarter notes G4, A4, B4, C5, B4, A4, G4.

27 3:43 3:59

Musical notation for measures 27-29. Treble clef, key signature of one flat, 8/8 time signature. Includes guitar tablature for strings T, A, B. Measure 27: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 28: quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 29: quarter notes G4, A4, B4, C5, B4, A4, G4.

4:21

29

3x

32

34

4:46

36



39

8

T  
A  
B

41

8

T  
A  
B

# Lesson 19

0:07

Musical notation for the first system (measures 1-2). It includes a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The notation shows a melody line and a bass line with corresponding guitar TAB below. The TAB includes fret numbers and triplet markings.

3

Musical notation for the second system (measures 3-4). It continues the melody and bass lines from the first system with guitar TAB below.

5

Musical notation for the third system (measures 5-6). Measure 5 includes a repeat sign. The notation shows a melody line and a bass line with corresponding guitar TAB below.

7

Musical notation for the fourth system (measures 7-8). Measure 7 includes a repeat sign. The notation shows a melody line and a bass line with corresponding guitar TAB below.

9

Musical notation for the fifth system (measures 9-10). It continues the melody and bass lines with guitar TAB below.

11

8

T  
A  
B

2 3 3 1 2 3 3 3 5 5 3 3 5 1

1 1 1 3 3 3 3 3 3 3 3

13

8

T  
A  
B

2 3 3 1 1 1 3 1 0 1 0 1 0 3

1 1 3 2 3 0 2 3 2 3 3

15

8

T  
A  
B

1 1 1 3 3 3 1 1 3 5 5 3 3 5 1

3 3 0 2 3 3 3 2 2 3 3 3 3 3 3

0:34

# Lesson 20

12

5 5 6 5 5 8 6 3 3 3 3 5 6 0 3

5 8 5 5 7 3 3 3

3

5 5 5 3 5 3 5 5 5 3 5 5 5 5 5

0 3 0 5 0 3 3 3 3 3 3 3 3 5

0:22

6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8 5 8 5 8 5 5 5 5 5 5 5 5 5 5

0:39

0:51

3x

9

6 5 5 8 6 6 5 5 8 6 3 3 3

5 7 5 7 3

1:09

1:28

4x

12

6 5 5 8 6 3 3 3 6 5 5 8 6

5 7 3 5 7

1:53

15 3:00

8

T  
A  
B

18 3:35

8

T  
A  
B

21 3:45

8

T  
A  
B

24 3:55

8

T  
A  
B

27 4:22 4:36

8

T  
A  
B

30

Musical notation for measures 30-31. Treble clef, key signature of one flat, 8/8 time. The guitar part features a complex rhythm with triplets and sixteenth notes.

TAB: 3 3 3 3 5 6 0 3 | 5 5 5 5 3 5 3 5

B: 3 3 3 3 3 3 3 3 | 3 0 3 0 5 0 5

32

4:50

Musical notation for measures 32-33. Treble clef, key signature of one flat, 8/8 time. A double bar line is present between measures 32 and 33.

TAB: 3 3 5 5 3 3 5 5 | 5 5 6 5 5 8 6

B: 3 3 3 3 3 3 3 3 | 5 8 5 5 5 7

34

Musical notation for measures 34-35. Treble clef, key signature of one flat, 8/8 time.

TAB: 3 3 3 3 5 6 0 3 | 5 5 5 5 3 5 3 5

B: 3 3 3 3 3 3 3 3 | 3 0 3 0 5 0 5

36

Musical notation for measures 36-37. Treble clef, key signature of one flat, 8/8 time.

TAB: 3 3 5 5 3 3 5 5 | 2 3 3 1 2 3 3

B: 3 3 3 3 3 3 3 3 | 1 1 1 3 3

38

Musical notation for measure 38. Treble clef, key signature of one flat, 8/8 time.

TAB: 3 5 5 3 3 5 1

B: 3 3 3 3 3 3

# Lesson 21

0:04

3 3 3 1 2 3 3 3 5 5 3 3 5 1

1 1 1 3 3 3 3 3 3 3 3 3

3

2 3 3 1 2 3 3 3 5 5 3 3 5 1

1 1 1 3 3 3 3 3 3 3 3 3

5

2 3 3 1 1 1 3 1 0 1 0 1 0 3

1 1 3 0 2 3 3 2 3 3 3 3 3

7

1 1 1 3 3 3 1 1 3 5 5 3 3 5 1

3 3 0 2 3 3 2 2 3 3 3 3 3 3 3

9

5 5 6 5 5 8 6 3 3 3 5 6 0 3

5 8 5 5 7 3 3 3 3 3 3 3 3

“

11

Musical notation for measures 11-12. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff shows guitar tablature for strings T, A, and B. Measure 11 contains a melodic line in the treble and a bass line in the tablature. Measure 12 continues the melodic line and has a repeat sign at the end.

13

Musical notation for measures 13-14. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff shows guitar tablature for strings T, A, and B. Measure 13 contains a melodic line in the treble and a bass line in the tablature. Measure 14 continues the melodic line and has a repeat sign at the end. A grey box on the right contains the text "3:28".