

Manzaka Ebende - Zaiko Langa Langa

The music is written in 4/4 time with a treble clef. The first staff shows a melodic line with eighth-note patterns and a bass line below it. The second staff shows a rhythmic pattern of eighth-note pairs. Below the staves is a tablature system with three horizontal lines labeled T, A, and B. The tablature provides fret positions for each note, such as '8' for the open string and '9' for the first fret. Measure numbers 1 and 3 are indicated above the staves.